



TECHNICAL SPECIFICATIONS
VAN H. PRIEST AUDITORIUM
NORTH FLORIDA COMMUNITY COLLEGE
MADISON, FLORIDA

STAGE FLOOR PLAN AVAILABLE
LIGHTING PLOT PLAN AVAILABLE

EXACT STREET ADDRESS: Hamilton and Sentinel Way. [Campus at 325 N.W. Turner Davis Drive, Madison, FL.] Auditorium is on hill in back of NFCC campus, readily seen from U.S. 90 west.

LOADING ENTRANCE: Rear of auditorium via paved road to right after auditorium parking area. Can accommodate large truck or van. Suggest walk-in to survey area before parking.

NFCC CONTACTS:

Contact Person upon arrival: **Kim Scarboro** (For Artist Series)

Office Phone: (850) 973-1613

Cell: (850) 973-7251

Fax: (850) 973-1685

Email: scarborok@nfcc.edu or artistseries@nfcc.edu

Rentals and Technical Director: **Scott Hubert**

Address: NFCC, 325 N.W. Turner Davis Drive, Madison, FL 32340

Office Phone: (850) 973-9443

Email: huberts@nfcc.edu

PHONE NUMBERS:

VHP Lobby/Ticket Phone: (850) 973-1745

VHP Tech Booth: (850) 973-1741

NFCC Security Phone: (850) 973-9475 or (850) 973-0280

NFCC Switchboard: (850) 973-2288

I. GENERAL INFORMATION

- A. Stage crew: Professional, non-union. (Also student and volunteer)
- B. Auditorium capacity: 582 on main floor (no balcony)
- C. Type of ladders or personal lifts available: Scaffolding to reach lights at trim,
Single person lift available upon request.
- D. Nearest grocery for purchase of perishable props: Winn Dixie across street. (850) 973-1690.

II. ORCHESTRA PIT

- A. Depth: appx 6' Width: 12"
- B. Type of Pianos available: Steinway Grand for stage. Also, Baby Grand for Stage
- C. Music stands and lights available
- D. Pit is normally covered at stage level. Uncovering Orchestra Pit requires 4 weeks notice.

III. COMMUNICATIONS

- A. Wireless Telex communications; 6 Body packs with headsets.

IV. STAGE (STAGE FLOOR PLAN AVAILABLE)

- A. Proscenium width: 40' Proscenium height at arch: 20'
Distance to Back wall: 26' Apron depth: 11'6" pit area and 4' apron
Apron to Back Wall: 34' 4" Width of Stage Wall to Wall: 81'
- B. Offstage wing space stage right: 23" Stage left: 10'
- C. STAGE FLOOR: Resilient wood (softwood over plywood layer over concrete).
Color: Brown (wood stain) Level – No Trap doors. No holes or broken areas.

- D. Crossover Depth: 8' behind stage.
- E. Backstage Entrances to stage: Upstage left and upstage right corners
- F. Entrances to house from stage: Downstage left and downstage right corners.

V. STAGE RIGGING

- A. Fly system: Counter weight system. Grid height: 52' Pipes can be flown to grid.
- B. Available line sets: 26
- C. Grand drape: Traveler (dark red)
- D. Distance from front curtain to first set: 1' 10" To last set: 25' 10"
- E. Distance from last set to back wall: 2' Space between sets: 8"
- F. Length of pipes: 47' Diameter of pipes: 1.5"
- G. Locking rail location: Stage left Height off Stage Floor: 3'
- H. Line Plot

Line Number	Distance from Prosc.	Present use	Special notes
0'-3'	Fire curtain		
1'-0"	Main Curtain	Travel / Guillotine	
2'	Teaser/border		
3'	1 st electric	26 @ 20 amps	
4'	Border		
5'	Projectors		
6'	Legs		
7'	White scrim		
8'	Black Scrim		
9'	Border		
10'	Legs		
11'	2 nd electric	24 @ 20 amps	
12'	Spare		
13'	Spare		
14'	Mid Traveler	Travel / Guillotine	
15'	Spare		
16'	Stowage		
17'	Border		
18'	3 rd electric	24 @ 20 amps	
19'	Legs		
20'	Spare		
21'	Black Scrim		
22'	White Scrim		
23'	Cyc		
24'	Full Black	Fly	
25'	4 th electric	27 @ 20 amps	
26'	Bounce		

VI. DRAPERIES

- A. Number of sets of Legs: 3 Ht: 24' Width: 54" Color: Black
- B. Number of Borders: 4 Ht: 10' Width: 42' Color: Black
- C. Legs and Border Materials: Marvel Velour – Pleated
- D. No. and Color of Backdrops/Scrim: 2 black scrim/ 2 white scrim – Sharks-tooth
- E. Cyc: 1 White Ht: 24' Width: 46' Color: White
- F. Main Curtain: Manual - Horizontal

VII. TECHNICAL BOOTH

- A. Tech Booth is located in the back/center of house on the second level.
- B. Accessible from lobby and from back stage via catwalks.

VIII. LIGHTING

- A. Light control located in Tech Booth.
- B. Power tie-in available. Location of Power for auxiliary board: Panel in Set Shop. Amperage available for board: 2-60 amp breakers. 208 Voltage available: 3 wire single phase.
- C. Dimmer and Control board - 250+ dimmers
- D. ETC Ion control board with computerized or manual control; 50 submaster Control faders
- E. Front-of-house positions: Overhead Cove – 20 units Side Coves – 8 units each side.
 - Number, type and wattage of FOH lighting instruments:
 - 36 – Source four units. Mix of 19,26,36 or 50 degree
 - Front of House
- F. Altman LED Spectra Cyc 100 7 on fly /7 on floor.
- G. 2 - Intellaspot XT1 Moving lights (1 at each end of Electric 1)
- H. 3 - ETC Vivid-R LED units evenly spaced on first 3 electrics.
- I. Electrics 1 through 3 fitted with 12+ Source Four units. 19,26,36 or 50 degree tubes.
- J. Follow spots: 2 – Lycian Super Arc 400.
- K. Floor pockets: 6 with 4 circuits in each
- L. No footlights
- M. Cable: Multiple length available – 3 prong-pigtail connectors
- N. Pipes wired for electrics: 4 Line #: 2, 10, 17, 24 Circuits/pipe: See Line Chart
- O. Gel frames available for all instruments

IX. SOUND

- A. Sound control is located in the Tech Booth.
- B. Mixing console: Yamaha M7CL-32 Digital Mixing Console with redundant power. 32 Input, 16 Output
- C. 8 Mike inputs across the front of the stage. 22 additional Mike inputs located in Sound Rack on Stage Left.
- D. 6 Monitor Outputs powered by Crown Amplifiers. 1 Stage Right, 5 Stage Left in Sound Rack.
- E. 3-way House Speaker Cluster power by Crown Amplifiers.
- F. 2 - Dual 18" Subwoofers mounted under stage powered by Crown Amplifiers.
- G. 2 - Sabine Navigator 8800 for Audio Processing.
- H. Various Vocal, Instrument, and Drum wired mikes available.
- I. Sennheiser Wireless Mikes, Handheld and Lavalier.
- J. Numark Dual CD Playback Deck

X. PROJECTION

- A. Permanently installed SD Projector system available for use.
- B. Image can be projected across entire cyc with projectors mounted on Line#5.
- C. Image can be projected on Stage Left and Right walls in auditorium.
 - Projectors are mounted in FOH.
- D. Projection system is run from a control center located in the Tech Booth behind the Sound/Light control.
- E. Each projection location can have a separate image.
- F. System is Windows Based running ProPresenter.

XI. LOADING FACILITIES (rear of auditorium)

- A. Load-in Point is at dock level at Set Shop. Stage right.
- B. Load-in Door is 12' clear width; 20' clear height with direct access to stage.
- C. Distance from Loading Door to stage is app. 90'; minimum width between Loading Door and stage is 12' and there are no stairs between Loading Door and stage.

XII. DRESSING ROOMS/WARDROBE

- A. 2- Chorus Dressing Rooms (men's and women's) available for company use only.

- B. Location: Behind Stage via corridor
- C. Equipped with: Makeup tables, mirrors, makeup lights, sinks, wardrobe racks, lockers, showers, toilets, hot/cold water.
- D. Separate Wardrobe Room can be made available upon request. Iron, ironing board, steamer, portable clothing racks, and tables. PLEASE REQUEST THESE ITEMS IF NEEDED.
- E. There are no laundry facilities at the auditorium. However, laundry facilities are available on the NFCC campus and there is a professional laundromat in downtown Madison. PLEASE REQUEST IN ADVANCE.

XIII. OTHER

- A. Piano – Grand, Steinway, excellent condition. PLEASE REQUEST IN TIME FOR PROPER TUNING.
- B. Piano – Baby Grand, make, good condition. PLEASE REQUEST IN TIME FOR PROPER TUNING.
- C. CD or recording sales may be arranged in Lobby. Please request this accommodation in advance.