



TECHNICAL SPECIFICATIONS
VAN H. PRIEST AUDITORIUM
NORTH FLORIDA COMMUNITY COLLEGE
MADISON, FLORIDA

STAGE FLOOR PLAN AVAILABLE
LIGHTING PLOT PLAN INCLUDED

EXACT STREET ADDRESS: Hamilton and Sentinel Way. [Campus at 325 N.W. Turner Davis Drive, Madison, FL.] Auditorium is on hill in back of NFCC campus, readily seen from U.S. 90 west.

LOADING ENTRANCE: Rear of auditorium via paved road to right after auditorium parking area. Can accommodate large truck or van. Suggest walk-in to survey area before parking.

NFCC CONTACTS:

Contact Person upon arrival:
Office Phone: 850/973-1613
Fax: 850/973-1685

Kim Scarboro, Artist Series Program Coordinator
Home Phone: 850/929-3023
email: scarborok@nfcc.edu or artistseries@nfcc.edu

Technical Directors:

Scott Hubert (Lighting)

Address: NFCC, 325 N.W. Turner Davis Drive, Madison, FL 32340
Office Phone: 850/973-9456 Home: 850/971-4103 Email: Brownlin@nfcc.edu

PHONE NUMBERS:

VHP Lobby/Ticket Phone: 850/973-9408 VHP Light Booth: 850/973-9408
VHP Sound Booth: 850/973-9408 VHP Workshop Office: 850/973-9470
NFCC Security Phone: 850/973-9475 or 850/973-0280
NFCC Switchboard: 850/973-1600

I. GENERAL INFORMATION

- A. Stage crew: Professional, non-union. (Also student and volunteer)
- B. Auditorium capacity: 582 on main floor (no balcony)
- C. Type of ladders or personal lifts available: 2-20' ladders on site; can provide scaffolding if required.
- D. Nearest grocery for purchase of perishable props: Winn Dixie across street. 850/973-1690.

II. ORCHESTRA PIT

- A. Depth: appx 6' Width: 12"
- B. Type of Piano(s) available: Steinway Grand for stage. Also, upright for orchestra pit.
- C. Music stands and lights available
- D. Pit can be covered and raised to stage level. Require 4 weeks notice.

III. COMMUNICATIONS

- A. Headset communications; 5+ stations (sound/light booth, stage right, dressing rooms)
- B. Dressing room monitors available

IV. STAGE (STAGE FLOOR PLAN AVAILABLE)

- A. Proscenium width: 40' Proscenium height at arch: 20'

- Distance to Back wall: 26' Apron depth: 11'6" pit area and 4' apron
 Apron to Back Wall: 34' 4" Width of Stage Wall to Wall: 81'
- B. Offstage wing space stage right: 23" Stage left: 10'
 C. STAGE FLOOR: Resilient wood (softwood over plywood layer over concrete). Color: Brown (wood stain) Level – No Trap doors. No holes or broken areas.
 D. Crossover Depth: 8' behind stage.
 E. Backstage Entrances to stage: Upstage left and upstage right corners
 F. Entrances to house from stage: Downstage left and downstage right corners.

V. STAGE RIGGING

- A. Fly system: Counter weight system. Grid height: 52' Pipes can be flown to grid.
 B. Available line sets: 25 (14 are in use – 10 lines Free)
 C. Grand drape: Traveler (dark red)
 D. Distance from front curtain to first set: 1' 10" To last set: 25' 10"
 E. Distance from last set to back wall: 2' Space between sets: 1'
 F. Length of pipes: 47' Diameter of pipes: 1.5"
 G. Locking rail location: Stage left Height off Stage Floor: 3'
 H. Line Plot

Line Number	Distance from Prosc.	Present use	Special notes
0'-3'	Fire curtain		
1'-0"	House Curtain		
2'	Teaser/border		
3'	1 st electric	26 @ 20 amps	
4'	Leg		
5'			
6'			
7'	Black scrim		
8'	Leg		
9'	Light storage		
10'	Teaser/border		
11'	2 nd electric	24 @ 20 amps	
12'			
13'			
14'	Traveler		
15'			
16'	Teaser/border		
17'	Leg		
18'	3 rd electric	24 @ 20 amps	
19'			
20'			
21'			
22'			
23'			
24'	Black back drop		
25'	4 th electric	27 @ 20 amps	
26'	Cyc- white		

VI. DRAPERIES

- A. Number of sets of Legs: 4 Ht: 24' Width: 54" Color: Black
 B. Number of Borders: 4 Ht: 10' Width: 42' Color: Black
 C. Legs and Border Materials: Marvel Velour – Pleated
 D. No. and Color of Backdrops/Scrim: 1 black scrim/1 white scrim – Sharks-tooth
 E. Cyc: 1 White Ht: 24' Width: 46' Color: White
 F. House Curtain: Manual - Horizontal

VII. LIGHTING

- C. Light and sound booths located front/center of house. Booths have connecting door.
- D. Power tie-in available. Location of Power for auxiliary board: Panel in Set Shop. Amperage available for board: 2-60 amp breakers. 208 Voltage available: 3 wire single phase.
- E. Dimmer and Control board - 250+ dimmers
- F. Expression 3 control board with computerized or manual control; 24 submasters. Shows can be saved in Expression Offline on a 1.4 floppy and sent or e-mailed ahead of time.
- G. Control programmed by faders
- H. Front-of-house positions: Overhead Cove – 20 units
- I. Side Coves – 8 units each side.
- J. Number, type and wattage of FOH lighting instruments:
 - 20 – 1 KL6 - 30⁰
 - Front of House
- K. Strip lights: (10-15 sets) available.
- L. Follow spots: 2 – Lycian Super Arc 400.
- M. Floor pockets: 6 with 4 circuits in each
- N. No footlights
- O. Cable: Multiple length available – 3 prong-pigtail connectors
- P. Pipes wired for electrics: 4 Line #: 2, 10, 17, 24 Circuits/pipe: See Line Chart

6X9 Ellipsoidal	41
8" FRESNELLS	22
OTHERS: 4.5X6.5	21
OTHERS: PAR 64	20
CYC(5 Fly 3 Ground)	8

- Q. Gel frames available for all instruments.

VIII. SOUND

- A. Mixing console: Peavey RQ2326 Mixing Console located in sound booth behind house.
- B. 25 channels (input, output, and monitor)
- C. 2- Amplifiers: Crown MicroTech 600: Peavey pv900 (1- house, 1- monitor) in good condition.
- D. Speakers: 2- set of house speakers in good condition. Producers can tie into house speakers.
- E. Monitor Speakers: 2 – EV CM12 and 2- Peavey 112m in good condition.
- F. Microphones: Stage and hand available. 6 Shure and ElectroVoice in good condition. [6 connected to floor jacks; 2 connected via pit; 2 wireless]. Access to more mikes if needed.
- G. Cassette/tape deck: Nakamichi MR-2) and Numark cdn15 Pro CD Player
- H. Telex Intercom system.

IX. LOADING FACILITIES (rear of auditorium)

- A. Load-in Point is at dock level at Set Shop. Stage right.
- B. Load-in Door is 12' clear width; 20' clear height with direct access to stage.
- C. Distance from Loading Door to stage is app. 90'; minimum width between Loading Door and stage is 12' and there are no stairs between Loading Door and stage.

X. DRESSING ROOMS/WARDROBE

- A. 2- Chorus Dressing Rooms (men's and women's) available for company use only.
- B. Location: Behind Stage via corridor
- C. Equipped with: Makeup tables, mirrors, makeup lights, sinks, wardrobe racks, lockers, showers, toilets, hot/cold water.
- D. Separate Wardrobe Room can be made available upon request. Iron, ironing board, steamer, portable clothing racks, and tables. PLEASE REQUEST THESE ITEMS IF NEEDED.

- E. There are no laundry facilities at the auditorium. However, laundry facilities are available on the NFCC campus and there is a professional laundromat in downtown Madison. PLEASE REQUEST IN ADVANCE.

XI. PRODUCTION/COMPANY MANAGERS OFFICE

An office located next to the load-in dock is available for company use. It is equipped with electrical outlets and a telephone.

XII. OTHER

- A. Piano – Grand, Steinway, excellent condition. PLEASE REQUEST IN TIME FOR PROPER TUNING.
- B. CD or recording sales may be arranged in Lobby. Please request this accommodation in advance.

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